

THE EYNSHAM MYSTERIES 2010

*From Eve to Mary in Just one Bite
performed in St Leonard's Church, Eynsham 24-27 November
and generously supported by:*



- St Leonard's Church
- Eynsham Baptist Church
- Eynsham Parish Council
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SCENE 1. Eve

Based on the Chester cycle. Originally performed by the Drapers guild.

Adam	Matthew Marks
Eve	Clare Hogan
Lucifer	Steve Pearce
God	Morey Andrews/Jean Andrews/ Olly Shaw
Traveller 1	Madeleine Page
Traveller 2	Isabelle Sonley
Traveller 3	Jenny Winstone
Snake	Laurie Day, Martha Page, Erin Ward, Anna Baker, Pedro Martin, Elliot Kennedy

SCENE 2. Mrs Noah

Based on the Chester play, where it was performed by 'the water bearers of Dee': the water utilities of their day. The play is famous for its entirely un-Biblical depiction of the shrewish, gossipy Mrs Noah.

Noah	Dave Russell
Shem	John Atherstone
Ham	Alex Haywood
Japheth	Milo Hynes
Mrs Noah	Ann Taylor
Mrs Shem	Iliana Pearce
Mrs Ham	Lily Page
Mrs Japheth	Francesca Marks
Mrs Noah's mother	Bill McCreadie
Animals	Scarlett Pearce, Jared Pearce, Lara Hynes, Louis Hynes, Laurie Day, Aaron McCreadie, Elliot Kennedy, Martha Page, Erin Ward, Anna Baker, Pedro Martin, Camilla Wallis

SCENE 3. Sarah/Hagar

An Eynsham original. There is a fifteenth century play – The Brome Play of Abraham and Isaac – which deals with the (almost) sacrifice of Isaac by Abraham. But since we weren't doing that bit, it wasn't much help!

Abraham	Trevor Davies
Sarah	Leslie Gerrans
Hagar	Vanessa Sampson
Ishmael	Paddy Hogan

SCENE 4. Miriam

The first section (Pharaoh and the Counsellors) is based on the Moses play in the York cycle, performed by the Hosiers and Drapers. The rest is new.

Pharaoh	Jonathan Marks
Counsellor One	Janet Holland
Counsellor Two	Pamela Richards
Puah (Midwife)	Shirley King
Shiprah (Midwife)	Kaye Pritchard
Miriam	Martha Page
Jochebed (Moses' Mum)	Deborah Flint
Princess	Yvette Hutchinson
Maid	Camilla Wallis, Francesca Marks
Children's Lullaby	Anna Baker, Francesca Marks, Pedro Martin, Iliana Pearce, Erin Ward

SCENE 5. Delilah

Another Eynsham original.

Samson	Olly Shaw
Delilah	Louise Taney
Soldiers	Jack Buss-Keating, Alex Haywood, Harry Hogan, Matthew Marks
Officer	Brian McCreadie

SCENE 6. Ruth

There is no mystery play version of this story. But much of the text is based on the Wycliffite translation of the Bible, written c. 1380.

Ruth	Sinead Andrews
Orpah	Clare Hogan
Naomi	Anne Wrapson
Boaz	Robin Saunders
Labourer	Grace Brown

– Ye Interval –

SCENE 7. Bathsheba

New for 2010. Apart from 'Night and Day', which was written in 1932.

David	Steve Pearce
Advisor	Trevor Davies
Bathsheba	Lisa Pearce

SCENE 8. Jezebel

Eynsham original. Some of Elijah's speech is based on the medieval Moses play.

PC 1	Sinead Andrews
PC 2	Penny Marks
Jezebel	Kaye Pritchard
Ahab	Richard Sonley
Obadiah	Aaron McCreadie
Umpire 1	Ian Sheppard
Umpire 2	Bill McCreadie
Elijah	Jonathan Marks

SCENE 9. Esther

A new version. Any resemblance to a popular TV programme is entirely intentional.

Xerxes	Geoff Hogan
Haman	Ron Pritchard
Advisor	Jennifer Haywood
Esther	Helen Cobby
Mordecai	Rick Taylor
Slaveboys	Paddy Hogan, Milo Hynes, Martha Page

SCENE 10. Elizabeth

No medieval original, but some text is based on the Wycliffite translation of Luke chapter 1.

Elizabeth	Patricia Corry
Neighbour	Vanessa Sampson
Zechariah	Nick Page
Mary	Lily Page
Neighbour 2	Ann Taylor
Neighbour 3	Grace Brown

SCENE 11. Mary

Based on the Second Shepherds' Play in the Wakefield Cycle. One theory holds that the play combines an original nativity play with an independent farce – as well as years of 'horseplay and ad-libbing in rehearsal'. Which is why it fits perfectly here!

Mak	Ron Pritchard
Harvey	Brian McCreadie
Hankin	Robin Saunders
Tudd	Dave Russell
Gill	Eileen Mace
Joseph	Jack Buss-Keating

Also featuring Sam and Audrey Frederick

Women's Chorus	Patricia Corry, Sarah Couch, Jennifer Haywood, Jan Holland, Heather Horner, Yvette Hutchinson, Carole McAree, Lisa Pearce, Kaye Pritchard, Sue Raikes, Pamela Richards, Ann Taylor, Pamela Thiele, Esther White
Morris Men	Pete Butler, Rupert Boulting, Geoff Hogan, Dave Mace, Brian McCreadie, Euan McGill, Robin Mitchell, Dave Russell, Robin Saunders, Ian Sheppard
Morris Minors	Sam Buss-Keating, Paddy Hogan, Harry Hogan, Daniel Podbery, Robert McAree, Aaron McCreadie

BACKSTAGE

Director	Claire Page
Assistant Directors	Jan Holland, Nick Page
Design	Alice Davies
Musical Director	Alastair White
Director of Women's Chorus	Patricia Corry
Keyboard	Alastair White
Oboe	Alan Thornton
Flute	Sara Partridge
Flute / Bassoon / Recorder	Sinead Andrews
Clarinet	Andrew Greenwood
Guitar/ Percussion	Simon Davies
Percussion	Alex Haywood, Jonathan Marks
Bass Guitar	Nick Page
Stage Management	Jenny Hogan, Adrian Moyes, Larry Poole, Sally Sale, Christine Townsend
Lighting	Mick Barlow
Sound	Mike Lewis
Costume design	June Middleton
Costume team	Margaret Bonfiglioli, Enid Brown, Sue Butler, Joy Clough, Christine Edwards, Kate Ferrier, Norma Gummow, Swee Hee Lancaster, Julia Loken, Rachel Marks, Hazel McGowan, Theresa Millar, June Middleton, Julia Newport, Catherine O'Keefe, Gill Sinfield, Margaret Underwood, Elly Wastie, Esther White
Wardrobe	Sue Greenwood
Make Up	Brenda Davies, Carole McAree, Rachel McAree, Lorna Morrison, Fiona Newton, Lily Page, Vanessa Sampson, Annette Wade
Set construction	Pete Butler, Bryan Duffield, Raymond Evans, Bill McCreadie, Bill Middleton, Ricky Parks, Robin Saunders
Box Office	Graeme Everist
Refreshments	Sue Butler, Maureen McCreadie, Angela Parks, June Poole, Marion Sheppard
Publicity & PR	Lisa Hynes
Publicity design	Alice Davies, Nick Page
Photography	Joan Stonham
Video	John Richards
Production Committee	Graeme Everist, Jennifer Haywood, Jan Holland, Angela Holton, Sue Raikes, Adrian Moyes, Claire Page, Nick Page, Kaye Pritchard, Ron Pritchard